

[How to support the Ukrainian film community](#)

This note is meant for CEPI members, to provide information on the needs of their Ukrainian counterparts and on various initiatives that can be developed at national level to provide support and assistance.

Many Ukrainian directors and producers have remained in their country. Some decided to stay to continue their work and to film this war. To this end, immediate needs for equipment are relayed by the Polish Film Academy which has built upstream a very strong bridge with our counterparts in Ukraine. This network now appears to be the most reliable to respond directly to the needs expressed by directors and producers who remain in Ukraine.

The fate of the millions refugees is a matter of concern. Among these refugees are audiovisual professionals who were working in their industry before 24 February 2022. There are also opportunities to help them in different ways.

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1. Providing support to film makers staying in Ukraine

[the Polish Film Academy](#) (PNF) and its President, [Dariusz Jabłoński](#), organise the collection and transport of material from Poland to Ukraine to be delivered to film makers staying in Ukraine, and is looking for donation in the form of purchased material.

Create donation aggregator

In order to increase the possibility to place bigger purchase order for larger amount of material, it is useful to use a **donation aggregator**, i.e. an organization collecting and centralizing financial donations, in order to increase its purchase capacity. This can take the form of a national association collecting donations from several of its members, before ordering a larger amount of material.

Procedure for making a donation in the form of purchase of material

Signal your willingness to donate

Send an email in English to this address: helpua@pnf.pl (an address created specifically by the Polish Film Academy for donation). Your email should specify:

- the amount of the donation,
- your organization's name and contact details

Connecting with equipment suppliers and purchase procedure

Upon receipt, the Polish Film Academy will:

- provide you with a list of material currently in need,
- will put you in touch with suppliers, for you to place the purchase directly
- will provide you with the delivery address the material (not to be made public for security reasons).

You will receive the invoice from the supplier for payment while the material will be send directly in Poland.

Transport to Ukraine

The Polish Film Academy will centralizes the reception of the material ordered and manages its transport to film makers in Ukraine. Photos and videos attest to the good reception of the equipment on site.

The procedure for donating second-hand equipment

Support can also take the form of donation of second had equipment, with a similar procedure:

Signal your willingness to donate

Send an email in English to this address: helpua@pnf.pl

In this email, specify the material you wish to give the name of your organisation and the country in which it is established.

Centralized delivery in a location managed by the Academy

Once the material needs are approved, you will receive information to send the material to Poland at a given address (not to be made public for security reason).

Transport to Ukraine

The academy centralizes the reception of orders from your donations and manages the sending to professionals through its own networks. Photos and videos attest to the good reception of the equipment on site.

2. Providing support to film makers fleeing Ukraine

The status of Ukrainian refugees

On the 4th of March, the European Union adopted a [temporary protection mechanism](#) providing Ukrainian nationals fleeing the war a specific status within the European Union for a period of 12 month with a possibility of extensions. Ukrainian nationals benefits from the right to free movement within the EU, the right to work and to access healthcare.

Member States are in the process of adopting national rules for the application of this decision and establishing the administrative requirements in each country.

Supporting the arrival of Ukrainian refugees:

Many Ukrainians refugees are currently in a temporary situation in Poland and other countries neighbors of Ukraine, and are looking for support to reach other EU countries. Support to help them reach other countries and get established is useful, and can be done directly by national producers association, or in partnership with other organizations from our sector.

Providing a central point of contact

Creating a single point of contact (email address, phone number...) for Ukrainian filmmakers arriving in your country can be an important tool for support and communication, providing necessary information, links and contact.

Developing information kit

Centralizing all useful information for Ukrainian refugees, including:

- information on administrative procedures (registration...)
- Links to useful NGOs and other associations, including for accommodations, etc...
- Links to job offer sources and other platform
- Information needed to work in the country
- Links to language course
- Any other useful information for Ukrainian film makers arriving in your country

CEPI continues to centralize at European level all national information to be communicated to our Ukrainian colleagues. Please send any information kit you may have collected to cepi@europe-analytica.com

You can also organize information session for group of Ukrainian refugees, providing information, insight on the functioning of your national film industry, answer questions, and organize networking events with your producers.

Organizing direct Transport and accommodation in your country:

If you have the possibility to organize with your members directly the welcoming and accommodation of refugees, contact...

Direct contact: Rafael

Process:

Organising accommodation for a certain number of refugees, contacting Rafael, to organize the transport.

Identifying and partnering with local NGOs dedicated to supporting refugees:

You can identify NGOs and any other programme dedicated to the welcoming of Ukrainian refugees, and get in contact with them to identify how best to support them (financial donation, material donation, accommodation offer....).

The list can then be circulated among producers, to encourage them to support the Ukrainian filmmaker community in any way they can.

Financial support for installations

The international Coalition for Filmmakers at Risk - www.icfr.international - based in the Netherlands has launched a fund dedicated to providing installation grants (1000€ to 1500€) to artists and professionals from the film making sector upon their arrival. Several national film agencies have already contributed to this fund in a coordinated manner.

Mentorship program

Some national associations have suggested the creation of a mentorship program, for a producer to look after a Ukrainian refugees from the film making community.

In order to develop such a program, your national association should look for producers willing to volunteer as mentor, and clearly define the duration and scope of the mentorship (does it include provision of accommodation or help to find one, a job, support for all administrative and registration steps, networking support for integration in your national film maker community, etc...)

Facilitating access to work

Support to the Ukrainian film making community can take the form of facilitating access to work for Ukrainian film makers in your country.

Communicating job offers

In several countries, data base of available job offers for film makers have been developed. On example is the platform creativeshelters.eu which gather job offers from Germany, Poland, Czech Republic, Slovakia and Italy, and take the shape of a shared spread sheet which can be directly populated with job offers.

If you would like to add a spreadsheet for your country, please contact:

#CreativeShelter

martyn.stary@gmail.com

+420 604 822 124

Other initiatives include:

A website supported by MEDIA connects refugees from the Ukrainian audiovisual sector with production companies offering them jobs:

<https://filmmakers-for-ukraine.com/>

The Polish film agency opened a page dedicated to job offers in the sector to allow Ukrainian professionals to settle and work in Europe:

<https://pisf.pl/en/help-for-ukrainian-citizens-detailed-information/>

<https://pisf.pl/en/help-for-ukraine-citizens-jobs-offer/>

Job offers or searches can be sent to ukraina@pisf.pl. The contact is Marzena Kleban – marzena.kleban@pisf.pl

Identify NGOs which also help relay job offers.

Facilitating the hiring of Ukrainian refugees

In order to facilitate the hiring of Ukrainian refugees, national associations can develop guidelines for producers, providing information for the hiring of Ukrainians, such as administrative procedures, legal and other useful information.

Data base of job seekers

It is also possible to centralise information on Ukrainian refugees seeking jobs in the film making sector in order to facilitate recruitment procedure for producers.

However, this efforts can be made challenging by the high mobility of Ukrainian refugees. In addition, the development of a job seeker database should always be done in compliance with the GDPR and other data protection and privacy legislations.

Supporting Ukrainian students

To support students, Rafael Lewandowski, established in Poland, initiated contact with different schools from our sector to offer solutions to Ukrainian students identified in Poland. His objective is to build complete solutions including accommodation, thus also coordinates with local NGOs.

If you have an interest in this initiative, you can coordinate with a school in your country to develop a solution and contact Rafael Lewandowski directly.

Contact: contact@raflewand.com

A Polish animation teacher, [Matt Subieta](#), also launched an initiative to support Ukrainian students to find work, especially in animation. He has developed a list of the students profiles accessible here :

<https://docs.google.com/document/d/1RVUNtcB06yhxCSIAbM6uYGY2CyRtP550fTvbFnzD8Is/edit>

You can also contact Matt with specific needs/opportunities: rootstory@gmail.com