

**Italian Pavilion Companies**

**MIPTV**

**17-19 April 2023   Cannes   R7.C1**



**AUDIOVISUAL  
PRODUCERS  
ASSOCIATION**

SERIES • FILM • ENTERTAINMENT • DOC • ANIMATION

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## ADR DISTRIBUTION

Via di Monteverde, 138  
00151 Roma  
Ph: +39 06 4890 2230  
email: alessia.ratzenberger@adr.tv.it  
www.adr.tv.it

## COMPANY ACTIVITIES

- Production
- Distribution
- Acquisition

## CONTACTS

Representatives at MIPTV  
**Alessia Ratzenberger**  
CEO  
email: alessia.ratzenberger@adr.tv.it



**Erika Scandone**  
Head of acquisitions and sales  
email: erika.scandone@adr.tv.it



**Adr Distribution** is an audiovisual independent distribution company operating both in Italy and on international markets. We distribute Fiction and Factual programs, Films and TV Series as well libraries, for linear, cable and pay TV rights as well as New Media, VOD/AVOD/FAST and SVOD rights and Inflight / ancillary rights. All our products are of high quality and great content and a strategic knowledge of the market allows us to select the most suitable product for our clients' editorial choices. We are also specialized in gap financing of coproduction projects supporting both producers and broadcasters.



**Animoka Studios** is an award winning animation studio developing and producing animation TV series and theatrical feature films for kids. Coproducer of the new TV series MUMFIE, currently on air on major worldwide channels, winner of Best Preschool Series 2022 Pulcinella Awards. The company has also produced the widely distributed TV series PAT THE DOG, on air with 2 seasons on more than 185 countries worldwide, including Disney Channel in the US. Animoka has just presented its brand new series "DELU' FROM THE JUNGLE", a preschool comedy currently in production.

## ANIMOKA STUDIOS

Via S. Valfrè, 16  
10121 Torino  
Ph: +39 334 573 2013  
email: info@animoka.com  
www.animoka.com  
Linkedin: animokastudios

## COMPANY ACTIVITIES

- Production

## CONTACTS

**Davide Tromba**  
CEO  
email: info@animoka.com





**Atlantyca Entertainment** is an award-winning, leading trans-media entertainment company maintaining Production & Distribution, Licensing, Publishing, Foreign Rights Sales and Atlantyca Live divisions. The company is highly recognized for managing the IP rights for its Geronimo Stilton (78x23'), Bat Pat (104x12') and Berry Bees (52x12') brands and all of its franchises.

#### ATLANTYCA ENTERTAINMENT

Corso Magenta, 60/62  
20123 Milano  
www.atlantyca.it  
Ph: +39 02 430 0101

#### COMPANY ACTIVITIES

- Production
- Distribution

#### CONTACTS

##### Niccolò Sacchi

Executive Producer  
email: niccolosacchi@atlantyca.it  
+39 389 435 2106

##### Alessandra Demateis

Distribution Producer  
email:  
alessandrademateis@atlantyca.it  
Ph: +39 389 435 2106



**BeQ Entertainment** is specialized in animation productions both for classical and new media, TV, cinema, web, advertising, fashion, art. Expert in overseas production management.

#### BeQ ENTERTAINMENT

Via Crescenzago, 30  
20134 Milano  
Ph: +39 02 8716 8952  
email: info@beqentertainment.eu  
www.beqentertainment.eu

Linkedin: beq-ent

#### COMPANY ACTIVITIES

- Animation
- IP Creation
- VFX/CGI

#### CONTACTS

##### Cristian Jezdic

CEO  
email: cristian@beqentertainment.eu  
Ph: +39 335 574 9223





#### BLOOM MEDIA

Via Marradi, 1  
20123 Milano  
Ph: +39 02 8282 6881  
email: info@bloommediahouse.it  
www.bloommediahouse.com

Instagram: @bloom\_media\_house  
LinkedIn: Bloom Media House  
Facebook: Bloom Media House

#### COMPANY ACTIVITIES

- Production

#### CONTACTS

##### Francesca Cimolai

Head of Bloom Doc  
email: cimolai@bloommediahouse.it  
Ph: + 39 351 862 7926



##### Paola Mastromarino

International Format Acquisitions  
email: mastromarino@bloommediahouse.it  
Ph: +39 389 195 3916



**The Boat Show** is the only media content company in the industry that focuses on boating and yachting. On its platforms, thanks to the extensive video library, it reaches millions of viewers worldwide.

#### BOAT SHOW

Via Mauro Macchi, 63  
20124 Milano  
email: info@boatshow.tv  
www.boatshow.tv

YouTube: The Boat Show  
Instagram: @the\_boat\_show  
TikTok: @the.boat.show  
LinkedIn: The Boat Show

#### COMPANY ACTIVITIES

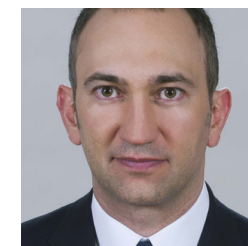
- Production

#### CONTACTS

##### Federico Cozza

CEO

email: federico.cozza@boatshow.tv





## CATTLEYA

Piazzale Valerio Massimo, 7  
00162 Roma  
Ph: +39 06 367 201  
email: info@cattleya.it

## COMPANY ACTIVITIES

- Production

## CONTACTS

**Marco Chimenz**  
AD



**Giovanni Stabilini**  
AD



Under the guidance of Riccardo Tozzi, Giovanni Stabilini, Marco Chimenz, Francesca Longardi and Gina Gardini, **Cattleya** has been one of Italy's most dynamic film and television producers for over 20 years. Ground-breaking series such as "Romanzo Criminale" and "Gomorrah" are considered among forerunners of a new narrative style and rigor and have earned cult status. Building partnerships with Italian and foreign producers and diversifying genres have become Cattleya's hallmark and have led to great international successes, such as "ZeroZeroZero", "Suburra", "Summertime" and "Romulus", placing the company among the highest echelon of European producers. Part of this strand is "Django. On the international front, Cattleya and its majority shareholder since 2017, ITV Studios, recently launched Madrid-based Cattleya Producciones, a scripted label that will specialise in the creation and production of TV drama and films for Spain and the international market.

# CINECITTÀ

**Cinecittà** is the state-owned company whose main shareholder is the Italian Ministry. Cinecittà holds one of the most important European film and photographic Archive in which are collected and digitally categorized both its own productions, and materials derived from private collections and acquisitions.

Cinecittà distributes and supports domestically the theatrical releases of Italian first and second time feature films; moreover distributes films and documentaries made by Italian and European directors and guarantees they are given an adequate release in the national market.

Cinecittà's institutional work includes promoting Italian cinema both at home and abroad by means of projects dedicated to the great authors, actors and personalities of the past and their classic films, as well contemporary ones. Cinecittà also owns a film library, Cineteca, containing around 3000 titles of the most significant Italian film productions, subtitled in foreign languages, which serve in promoting Italian culture at major national and international Institutes around the world.

## CINECITTÀ

Via Tuscolana, 1055  
00173 Roma  
Ph: +39 06 722 861  
www.cinecitta.it

facebook.com/Cinecitta  
twitter.com/Cinecitta  
youtube.com/CinecittaLuce

## COMPANY ACTIVITIES

- Production
- Distribution
- Technical Services

## CONTACTS

**Silvia Finazzi**  
Sales & Business development,  
films & docs  
email: finazzi@cinecitta.it  
Ph: +39 333 493 1830





#### D4

Via Germanico, 172  
00192 Roma  
Ph: +39 06 3600 0067  
email: d4@d4-videoshow.com  
www.d4-videoshow.com

#### COMPANY ACTIVITIES

- Production
- Post Production
- Distribution

#### CONTACTS

##### Clelia Iemma

Manager  
email: c.iemma@d4-videoshow.com  
Ph: +39 335 423 066



##### Fabiana Maraschi

Sole Director  
email: f.maraschi@d4-videoshow.com  
Ph: +39 339 750 6591



D4 was established in 1983 and has its offices in Rome. The Company works in the television and communication field and is specialized in production, postproduction, dubbing of programs for the television and audio-visual market. Among its main activities also TV Programs Distribution, Content Provider and Technical services.

# Deepinto

Deepinto is the production company of the Ciaopeople Media Group. We produced the docuseries "La modella assassina" for SkyCrime. Today we are producing a docuseries for a national broadcast on a kidnapping made by the Brigade Rosse. We are also producing a docuseries on The Traitor of the Pope for an International broadcast.

The project Holy Family won the fund of the Italian Minister of Culture and it has been selected in the Pitching Forum of the Thessaloniki International Film Festival.

#### DEEPINTO

Via Santa Lucia, 76  
80132 Napoli  
Ph: + 39 (081) 1934 3990  
email: produzione@deepinto.net

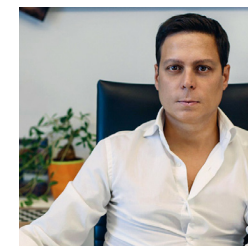
#### COMPANY ACTIVITIES

- Production

#### CONTACTS

##### Francesco Piccinini

Editorial Director  
email: fpiccinini@deepinto.net



##### Chiara Freddi

Author  
email: cfreddi@deepinto.net



# FANDANGO

## FANDANGO

Viale Gorizia, 19  
00198 Roma  
email: [fandango@fandango.it](mailto:fandango@fandango.it)  
[www.fandango.it](http://www.fandango.it)

## COMPANY ACTIVITIES

- Production
- Distribution

## CONTACTS

### Raffaella Di Giulio

Head of International  
Sales and Distribution



### Eleonora Savi

Head of Non Fiction



Domenico Procacci founded **Fandango** in 1989. Since then he has produced more than 100 movies, participating in numerous festivals and winning many awards including two Grand Jury Prizes in Cannes with Matteo Garrone's *Gomorra* and *Reality* and a Grand Jury Prize in Venice with Rolf de Heer's *Bad Boy Bubby*. Michelangelo Antonioni, Nanni Moretti, Paolo Sorrentino, Emir Kusturica, Milcho Mancevski, Emanuele Crialese, Richard Lowenstein, Gabriele Muccino, Francesca Comencini, Daniele Vicari, Luciano Ligabue, Ferzan Özpetek, Susanna Nicchiarelli, François Girard, Tim Roth, Richard J. Lewis, Saverio Costanzo and Edoardo De Angelis are just a few of the directors Fandango has worked with. Fandango produced the programs *Parla Con Me*, *The Show Must Go Off*, *Gazebo*, *Propaganda Live*, and the miniseries *L'Oriana e Limbo*. Fandango is also the producer of the series *Gomorra*, co-produced with Cattleya and Sky, and *My Brilliant Friend*, the HBO-RAI series co-produced with Wildside/The Apartment and based on the novels by Elena Ferrante, of *Luna Nera* and *Luna Park*, and *The Lying Life of Adults*, for Netflix, of the series *L'Alligatore*, based on the books by Massimo Carlotto, with Rai Fiction, and of *Bangla - La serie*, from the revelation film of the same name of 2019, in collaboration with Rai Fiction. Fandango is also a publishing house (Fandango Libri), a record label (Radiofandango), a distribution company and an International Sales Company.



**Filmexport Group**, Italy's oldest  
worldsales company for feature films.  
Founded in 1974, our company have  
known a constant growth reaching a  
catalogue of more than 600 features,  
Tv movies, series and documentaries  
of all different genres, available in HD,  
2K and 4K for worldwide licensing in  
all rights and media.  
We currently represent the best Ita-  
lian producers and we have more re-  
cently diversified our activity with the  
production of feature films and the  
acquisition of international theatrical  
pictures for domestic distribution.

## FILMEXPORT GROUP

Largo Guglielmo la Pegna, 18  
00128 Roma  
Ph: +39 06 5220 7432  
Fax: +39 06 5227 8416  
email: [info@filmexport.com](mailto:info@filmexport.com)  
Website: [www.filmexport.com](http://www.filmexport.com)

## COMPANY ACTIVITIES

- Production
- Distribution
- Acquisition

## CONTACTS

### Andrea Di Girolamo

Sales Manager  
email: [a.digirolamo@filmexport.com](mailto:a.digirolamo@filmexport.com)  
Ph: +39 335 140 2701



## FREMANTLEMEDIA ITALIA

Via Monte Zebio, 24  
00195 Roma  
www.fremantle.com  
email: segreteria@fremantle.com

## COMPANY ACTIVITIES

- Production
- Distribution
- Acquisition
- Technical Services

## CONTACTS

### Francesca Tomasin

Format & Acquisition Supervisor  
email: francesca.tomasin@fremantle.com  
Ph: +39 335 685 8255



### Andrea De Cristofaro

Editor  
email: andreadecristofaro@fremantle.com  
Ph: +39 347 367 3581



**Fremantle** is one of the world's largest and most successful creators, producers and distributors of Entertainment, Drama & Film, and Documentaries. Operating in 26 territories we are a proudly independent group of content creators. We produce and deliver high-quality multi-genre IP including some of the biggest entertainment formats, most watched international dramas, award winning films and hard-hitting documentaries, amplifying local stories on a global scale. From Too Hot To Handle to The Mosquito Coast, Game of Talents to The Hand of God, The Farmer Wants A Wife to 'Got Talent', Family Feud to My Brilliant Friend and The Investigation to Arctic Drift, our focus is simple: create and deliver irresistible entertainment. We are also a world leader in digital and branded entertainment with more than 480 million fans across 1,600 social channels and over 40 billion views per year across all platforms. Fremantle is part of RTL Group, a global leader across broadcast, content and digital, itself a division of the international media giant Bertelsmann. Fremantle owns non-scripted formats, including the British talent competitions Idols Got Talent and The X Factor, shows which have been sold around the world.



For thirty years on the international film and television scene, **GA&A Productions** has been a unique reality in Italy, thanks to the combination of production and distribution activities on a national and foreign scale. Specialized in factual, more than a genre our trademark, we tell stories in a transversal way, ranging between the many topics of current affairs, history and science. To join them our attention to detail and constant dedication aimed at offering the highest visual and editorial quality. From current affair to entertainment, from serial productions to the creation documentary for the room, over the years we have successfully experimented in many directions, combining the quality of the products with the added value of our work.

A selection of our recent productions: "DICTATORS' NIGHTMARE" in association with RTS, Histoire/TF1 and VIASAT; "DANTE'S DIVINE POLITICS" a GA&A/ARTLINE production, in co-production with RAI Documentari and ARTE Geie; "URBINO: THE IDEAL CITY OF THE RENAISSANCE" in collaboration with RAI Cultura; "LIBYA: GADDAFI'S BLOODY LEGACY" in coproduction with Gruppe5 and ZDF and in association with Arte, RAI Documentari, RTS, SVT, NRK; "BAIAE, THE ATLANTIS OF ROME" a GA&A/Filmare production, in collaboration with RAI Cultura; "ART RIDER Season 1,2&3" in collaboration with RAI Cultura.

## GA&A PRODUCTIONS

Via Cicerone, 64  
00193 Roma  
Ph: +39 06 361 3480  
email: info@gaea.it  
www.gaea.it

Facebook: @gaeaproductions  
Instagram: @gaeaproductions

## COMPANY ACTIVITIES

- Production
- Distribution
- Acquisition

## CONTACTS

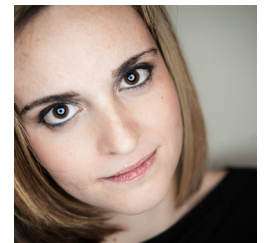
### Gioia Avvantaggiato

President & Executive Producer  
email: gioia.avvantaggiato@gaea.it



### Simona Cesaroni

Head of Sales and Acquisitions  
email: simona.cesaroni@gaea.it





| **Gertie** works in the audiovisual ani-  
 | mation co-production since 1994 and  
 | has many international awards to its  
 | credit. In production: “The Snores”, a  
 | new 3D CGI Tv series with Rai-Kids  
 | and Something Big (F).

#### **GERTIE**

Via Fontana, 17  
 20122 Milano  
 Ph: +39 335 245 014  
[www.gertieproduction.com](http://www.gertieproduction.com)  
 email: [gertie@gertieproduction.com](mailto:gertie@gertieproduction.com)

#### **COMPANY ACTIVITIES**

- Production

#### **CONTACTS**

##### **Franco Serra**

CEO  
 email: [franco.serra@gertieproduction.com](mailto:franco.serra@gertieproduction.com)  
 Ph: +39 335 245 014



## **GOOD KARMA**

| **Good Karma** is the boutique italian  
 | production company with the aim  
 | to develop and produce outstanding  
 | animation, kids and teen live action  
 | and drama. Being part of the Samka  
 | Holding, Good Karma exploit the  
 | international connections inside the  
 | group and create Original IPs which  
 | are born to travel.

#### **GOOD KARMA**

Via Turati, 6  
 20121 Milano  
[www.samka.com](http://www.samka.com)

#### **COMPANY ACTIVITIES**

- Production
- Distribution

#### **CONTACTS**

##### **Caterina Vacchi**

Executive Producer - CEO  
 email: [caterina.vacchi@goodkarmaentertainment.it](mailto:caterina.vacchi@goodkarmaentertainment.it)  
 Ph: +39 335 522 5833





**Green Ink Animation** develops and produces animated films and television series in collaboration with Gruppo Alcuni such as the feature film “Mini Pet Pals – The Four Seasons” and the TV series “Mini Pet Pals”, “Leo da Vinci” and “Vlady & Miró”. Gruppo Alcuni and Green Ink Animation’s latest project is the TV series “Gateway 66”. Green Ink has its corporate headquarters in Trento, within the Artigianelli Academy, a network which incorporates Universities, Government offices, Centers for Research and Innovation.

#### GREEN INK ANIMATION

Via Kufstein, 19  
381121 Trento  
Ph: +39 392 566 3610  
email: [direzione@greenink.it](mailto:direzione@greenink.it)  
[www.greenink.it](http://www.greenink.it)

#### COMPANY ACTIVITIES

- Production

#### CONTACTS

##### Krisztina Simon

President & Executive Producer



**Groucho Cinema** is an Italian independent film production and distribution company founded in 2014 in Rome, Italy. CEO is Raffaele Schettino, for many years working as actor and director and graduated in Economics. The first film production for cinema has been the long feature “IL MONDO MAGICO” (2016) directed by Raffaele Schettino, a drama, period based on a true story. Italian theatrical release (by Groucho cinema): 2017. The movie gained the Platinum Remi Award at the 49th ed. of WorldFest in Houston (and many other awards) and it is recognized by the MIC as “Film d’Essai”. In 2019 produced the short movie “Tradimenti e magie” (Betrayals and magic), dir. Raffaele Schettino, that gained two awards at the 52th ed. of WorldFest Houston: one Gold Remi Award for directing and one Gold Remi Award for Historical category. The long feature “Two women over the law” (Due donne al di là della legge) (IMDB) was produced in 2021, directed by Raffaele Schettino. It is a period movie of the beginning of XX century and is based on a true story, an all-female one. Italian theatrical release: 2022. It has been recognized as “Film d’Essai” by MIC and it has won several awards at international festivals.

(pls, check them on [www.dudonneal-diladellalegge.com](http://www.dudonneal-diladellalegge.com)).

#### GROUCHO CINEMA

Via Vallarsa, 16, Roma  
email: [grouchocinema@gmail.com](mailto:grouchocinema@gmail.com)  
[www.grouchocinema.com](http://www.grouchocinema.com)

facebook: [@grouchocinema](https://www.facebook.com/grouchocinema)  
instagram: [@grouchocinema](https://www.instagram.com/grouchocinema)

#### COMPANY ACTIVITIES

- Production

#### CONTACTS

##### Raffaele Schettino

Sole Director  
email:

[raffaeleschettino@grouchocinema.com](mailto:raffaeleschettino@grouchocinema.com)





**Gruppo Alcini** is one of the most important independent European companies specializing in content for the 2-14 age group. All productions have an appropriate language and graphic style tailored for the target audience. It operates in multimedia channels like cinema, tv, publishing, games and new media, as well as live entertaining for kids. The catalogue stands out as a large, content-rich and child-friendly multimedia container. To date the company has distributed its productions in 137 countries

#### GRUPPO ALCUNI

Via Corti Comunale, 54  
31100 Treviso  
Ph: +39 04 2230 1060  
email: [direzione@alcuni.it](mailto:direzione@alcuni.it)  
[www.studio.alcuni.it](http://www.studio.alcuni.it)

Facebook: GruppoAlcuniStudio  
Twitter: @GruppoAlcuni  
Instagram: @gruppo\_alcuni  
Vimeo/[gruppoalcunisrl](https://vimeo.com/gruppoalcunisrl)  
Youtube: @LaTVdegliAlberiParlanti

#### COMPANY ACTIVITIES

- Production
- Distribution

#### CONTACTS

**Francesco Manfio**  
General Manager



**IIF** has made history in the Italian movie industry, and its brand has contributed to the development and success of this market on the global stage thanks to:

- Over 60 years of activity during which more than 150 movies have been produced.
- Distribution of over 500 foreign movies in Italy.
- A library comprising approximately 300 Italian and international movies. Since 2016, IIF has been a partner and co-founder with broadcaster SKY Italy of VISION, a new company focused on the distribution of Italian and international feature films. Currently, IIF is controlled by LUCISANO MEDIA GROUP, a holding company listed on the AIM stock exchange since 2014, and is also active in multiplex management, with 76 screens in Italy. Established in 1958 by Fulvio Lucisano, Italian International Film (IIF) is the oldest Italian player active in the production, acquisition, and distribution of theatrical films and television products.

#### IIF - ITALIAN INTERNATIONAL FILM

Via Gian Domenico Romagnosi, 20  
00196 Roma  
Ph: +39 06 361 1377  
email: [info@lucisanomediagroup.com](mailto:info@lucisanomediagroup.com)  
[www.lucisanomediagroup.com](http://www.lucisanomediagroup.com)

#### COMPANY ACTIVITIES

- Production
- Distribution
- Acquisition

#### CONTACTS

**Paola Francesca Lucisano**  
Managing Director  
email: [paolalucisano@iif-online.it](mailto:paolalucisano@iif-online.it)

**Gustavo Van Peteghem**  
email: [g.vanpeteghem@iif-online.it](mailto:g.vanpeteghem@iif-online.it)





## L&C

Largo di Torre Argentina, 11  
00186 Roma  
Ph: +39 338 650 0567  
email: lclightcolor@gmail.com  
www.lightcolorstudio.com

Facebook: @LightAndColors  
Youtube: @LCLightandColor  
Instagram: @lightandcolor\_

## COMPANY ACTIVITIES

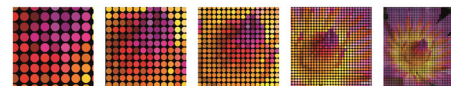
- Production

## CONTACTS

Representative at MIPTV  
**Caterina De Mata**  
Director and Producer  
email: caterinademata@gmail.com



## lilium distribution



**Lilium** is an Italian distribution and production Company, we operate in both the Italian and international markets, focusing our activities on the pre-purchase, distribution and production of TV programs.

## LILIUM DISTRIBUTION

Viale di Tor di Quinto, 39  
00191 Roma  
Ph: +39 06 3322 5317  
Fax: 06 2233 5265  
www.liliumdistribution.it

Facebook: @simonagaribaldililium  
Instagram: @lilium\_distribution  
Twitter: @LiliumDistribution1  
Linkedin: @LiliumDistribution

## COMPANY ACTIVITIES

- Production
- Distribution
- Acquisition

## CONTACTS

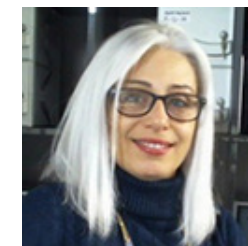
Representative at MIPTV  
**Simona Garibaldi**  
CEO

email: simona.garibaldi@liliumdistribution.it



Representative at MIPTV  
**Paola Zani**

Head of Sales and Acquisitions  
email: paola.zani@liliumdistribution.it





## LUX VIDE

Via Luigi Settembrini, 17/A  
00195 Roma  
Ph: +39 06 3617 4204  
email: daniela.leone@luxvide.it  
www.luxvide.com

## COMPANY ACTIVITIES

- Production

## CONTACTS

### Barbara Pavone

email: barbara.pavone@luxvide.it



### Cecilia Tosti

email: cecilia.tosti@luxvide.it

**Lux Vide** is a leading international television production company in Europe, the largest in the Italian scripted market, with more than 1300 hours in prime time. Lux Vide is a Fremantle company, among the world's largest creators, producers and distributors of television products. Lux Vide is specialised in long series and boasts a portfolio of successful productions such as DOC-Nelle Tue Mani (2 seasons), Diavoli (2 seasons) and Don Matteo (13 seasons). The only Italian company to receive an Emmy for "Best Miniseries" for Joseph part of the cycle of The Bible. In 2018-19 he produces with Sky Italia, Sky Studios and in association with Orange Studio, Diavoli, based on Guido Maria Brera's novel "I Diavoli", a thriller about global finance stars Patrick Dempsey and Alessandro Borghi distributed in 160 territories including the US, France, Germany, Canada and the UK in 2020/21. In 2019 he creates a new medical format for RAI DOC - Nelle Tue Mani, the incredible true story of Dr. Fanti who, due to partial memory loss, is forced to rebuild his life as a patient. On air in March 2020, it becomes the most watched RAI series of the last fifteen years, distributed abroad with great success of public and critics. Since its foundation in 1992, Lux Vide has signed partnership agreements with international television broadcasters and distributors such as: CBS, France Television and Netflix.



We like being surprised by stories, influenced by ideas, taken to a world that is different and possible. A unique signature and a distinct identity define our projects. Over the years MaGa production has produced moving and provoking documentaries, docu-series and docufilms received national and international recognitions.

## MAGA PRODUCTION

Via Satrico, 40 - 04100 Latina  
Via Ufente, 20 - 04100 Latina  
www.magaproduction.it

## COMPANY ACTIVITIES

- Production

## CONTACTS

email: gaia@magaproduction.it  
email: massimo@magaproduction.it



**Mediaset** is the holding company of the leading Italian companies in terms of audience and advertising market share in the commercial television sector. It broadcasts three of Italy's biggest generalist channels and has an extensive portfolio of free and paid thematic channels, both linear and non-linear, and OTTV. It specialises in the production and distribution across multiple platforms of entertainment, TV drama, films, news, sports, multimedia content and the sale of advertising. In the radio sector, RadioMediaset is the leading group in Italy in terms of ratings through five of the main national broadcasters.

#### **MEDIASET GROUP**

Viale Europa, 48  
20093, Cologno Monzese, Milano  
Ph: +39 02 25141  
email: sales@mediaset.it  
www.mediasetdistribution.com

#### **COMPANY ACTIVITIES**

- Broadcaster

#### **CONTACTS**

**Claudia Marra, Sonia Danieli**



**Minerva Pictures** is an independent production, distribution, and digital publishing company, based in Rome, active in the film, audiovisual and multimedia market, nationally and internationally, since 1953. Santo Versace is the President, Gianluca Curti is the CEO.

#### **MINERVA PICTURES**

Via Marcella, 4-6  
00153 Roma  
Ph: +39 06 8424 2430  
sales@minervapictures.com  
www.minervapicturesinternational.com

Facebook @Minerva Pictures  
Instagram: @Minerva\_Pictures

#### **COMPANY ACTIVITIES**

- Distribution

#### **CONTACTS**

**Gianluca Curti**  
CEO



#### **Clare McArdle**

International Sales Consultant  
email: c.mcardle@minervapictures.com



#### **Ilaria Ricci**

Senior Manager  
email: i.ricci@minervapictures.com



**MOBO** is a digital production company focused on 3D animation for international projects. Headquartered in Milan, we are a passionate team composed of 3D artists, animators and software developers with many years industry experience working with local and international brands. We're part of ForFun Media, the Italian group of creative companies focused on the the global market of entertainment, combining animation studios and executive production management, offering creativity, services and winning business models.

**MOBO**  
Via Cola Montano, 9  
20159 Milano  
Ph: +39 02 8507 1335  
email: info@mobodigital.com  
www.mobodigital.com

Instagram: @mobodigitalfactory  
LinkedIn: MOBO Digital Factory  
Facebook: MoBo Digital Factory

#### COMPANY ACTIVITIES

- Production

#### CONTACTS

**Ilaria Fabrizia Mazzonis**  
Executive Producer



**Mondo TV** began life as a widely admired third-party film distributor. Fifty years later, as a group of four independent companies, it is one of the largest European producers of animated content, both in-house and as a production partner. It has a strong and growing licensing division. And it still a major name in distribution, with a library containing many thousands of hours of classic entertainment. The Mondo TV Group as a whole combines in-house productions with a programme of strategic alliances that allow it to co-produce successful series across the world and for the world. Today Mondo focuses on many opportunities – from animation to drama to reality TV for kids, teens and families – across a large number of media and business channels, including linear TV, OTT and streaming. The licensing division opened in 2010 and works with the most prestigious brands in the business, notably in Italy and Iberia, the Group's core markets.

#### MONDO TV GROUP

Via Brenta, 11  
00198 Roma  
Ph: +39 06 8632 3293  
email:

luana.perrero@mondotvgroup.com  
www.mondotvgroup.com

#### COMPANY ACTIVITIES

- Production
- Distribution

#### CONTACTS

##### Luana Perrero

Head of Content Sales  
Ph: +39 340 146 8720  
email:

luana.perrero@mondotvgroup.com



##### Alessandro Venturi

International Sales Manager  
Ph: +39 345 257 0035  
email:

alessandro.venturi@mondotvgroup.com





**Movimenti Production** is the Italy's leading independent production and animation studio with its headquarters in Milan, Florence, Rome and Paris. Since 2022 it is part of the Banijay Kids & Family division.

#### MOVIMENTI PRODUCTION

Via Marconi 39  
21047 Saronno (VA)  
Ph: +39 02 4507 1334  
email: info@movimenti.com  
www.movimenti.com

Facebook @MovimentiProduction  
Instagram: @movimentiproduction  
Linkedin: @MovimentiProduction

#### COMPANY ACTIVITIES

- Production

#### CONTACTS

##### Giorgio Scorza

CEO & Creative Director  
email: giorgio@movimenti.com



**Nexo Digital** is a leading player in the international distribution of 4K cinematic documentaries: Art, History, Culture, Sport, Pop Icons, co-producing 5 docs per year with also an art&culture OTT platform, Nexo+.

#### NEXO DIGITAL

Piazzale Cadorna, 15  
20123 Milano  
Ph: +39 347 445 7929  
email: rosella.gioffre@nexodigital.it  
nexodigitalmedia.com

#### COMPANY ACTIVITIES

- Distribution

#### CONTACTS

Representative at MIPTV  
**Franco di Sarro**  
CEO



Representative at MIPTV  
**Olivia Screpel**  
Head of International Sales  
email: olivia.screpel@nexodigital.it  
Ph: +33 68 776 6297





#### PAYPERMOON ITALIA

Via Dell'Ambrosiana, 22  
20143 Milano

Ph: +39 02 7200 0644

email: infoppm@paypermoon.com  
www.paypermoon.com

#### Paola Lampis

Content Development



**Riccardo Cardarelli**  
Executive Producer



**Paypermoon Italia** is an independent production company operating in the audio-visual industry since 2001. With more than 20 years of activity, it has produced over 140 hours of films and fiction for national and foreign broadcasters, establishing itself as a reliable guidance in the sector. Over the years, its series have achieved remarkable success among both local and international audiences such as *Raccontami*, *Questo nostro amore*, *Il Confini*, *Come fai sbagli*, *Oltre la soglia*, *Vite in fuga*. The most recent project is *Don't leave me* (2022), a thriller written by Leonardo Fasoli and Maddalena Ravagli (authors of *Gomorra* and *ZeroZeroZero*) shot in Venice. The series was pre-sold to Canal+ and is distributed by Federation Entertainment all over the world. This series has consolidated the company in the international market. Paypermoon is also a trustful partner for the Executive Production. Its team guarantees high quality full assistance to international production shooting in Italy providing services from preparation to post-production, including getting access to public funds as Tax Credit, VAT exemptions and Film Commission. Mario Mauri, President of Paypermoon, is Treasurer of APA (Associazione Produttori Audiovisivi) and Vice President of CEPI (European Coordination of Independent Producers).



**Pesci Combattenti** is an Italian independent production company based in Rome and founded in 2005. The company creates and produces original TV formats as shows, series, factual, feature documentaries and branded entertainment programs for major Italian broadcasters and International networks, managing the entire production cycle of all products, from concept to delivery, through writing, shooting and post-producing all made in-house for a superior excellence and a strict and severe control on quality, which allowed the company to gain the confidence of broadcasters over the years. The company is member of APA (Italian Audiovisual Producers Association). In 2017 Pesci Combattenti has been included in the European ranking sponsored by the Financial Times "FT1000" as one of the European companies with the best growth performance in the last 3 years.

#### PESCI COMBATTENTI

Via Col Di Lana, 11

00195 Roma

Ph: +39 06 9453 2580

Fax: +39 06 9453 2582

email: info@pescicombattenti.it

www.pescicombattenti.it

Instagram: @pescicombattenti

LinkedIn: @pescicombattenti

Twitter: @PCombattenti

Facebook: Pesci Combattenti S.r.l.

#### COMPANY ACTIVITIES

- Production

#### CONTACTS

Representative at MIPTV

**Riccardo Mastropietro**

CEO & Art Director

email:

r.mastropietro@pescicombattenti.it



Representative at MIPTV

**Cristiana Mastropietro**

CCO





| **Popcult** has a special bond with the  
 | public, which is already evident from  
 | its name: POPular and CULTural.  
 | Founded in 2007 produces and  
 | distributes creative documentaries  
 | and TV series.

## POPCULT

Via Riva Reno, 62  
 40121 Bologna  
 email: popcultdocs@gmail.com  
 www.popcultdocs.com

Facebook: popcult

## COMPANY ACTIVITIES

- Production
- Distribution

## CONTACTS

### Giusi Santoro

Senior Producer and Editor  
 Ph: +39 349 565 2975



**Publispei** has been a leading  
 Television and Film production  
 company operating in the Italian  
 market for over 40 years. With ten  
 seasons of “Un Medico in Famiglia” (A  
 Doctor in the Family) Publispei was  
 the initiated long seriality productions  
 in Italy, and, thanks to later successful  
 series such as “I Cesaroni” (The  
 Cesaronis), “Tutti pazzi per amore”  
 (All Crazy About Love), “Amore  
 pensaci tu” (House Husbands), year  
 after year, it has renewed its TV  
 productions with over 850 hours of  
 prime time fictional stories for the  
 major Italian broadcasters. Publispei’s  
 portfolio of products includes all  
 manner of works in various phases of  
 production, such as “Lotta Continua,”  
 (Continuous Struggle) a documentary  
 about the rise and evolution of one  
 of Italy’s most important political  
 movements of the Early Seventies,  
 “Fiori sopra l’inferno” (Flowers over  
 Hell) (Thriller TV series, 6x50’) and  
 “Eppure cadiamo felici” (And yet  
 Happily we Fall) (8x25’ TV Series for  
 young adult); The Publispei pipeline  
 contains many other projects, some  
 even unscripted in nature, that  
 are now in a development phase.  
 Empowered by know-how and  
 experience, Publispei is optimally  
 poised to take on the new challenges  
 brought to bear by the market.

## PUB LISPEI

Via Col di Lana, 28  
 00195 Roma  
 Ph: +39 06 4875 7201  
 email: segreteria@publispei.it  
 www.publispei.it

LinkedIn: @publispei  
 Facebook: Publispei Pubblicità  
 Spettacoli Italiani

## COMPANY ACTIVITIES

- Production

## CONTACTS

### Verdiana Bixio

President  
 email: segreteria@publispei.it



### Antonio Adinolfi

Advisor International Productions  
 email: a.adinolfi@publispei.it  
 Ph: +39 349 604 5195





## RAINBOW

Via Brece snc  
60025 Loreto (AN)  
Ph: +39 071 7506 7501  
email: ceo.office@rbw.it  
www.rbw.it

## COMPANY ACTIVITIES

- Production

## CONTACTS

### Cristiana Buzzelli

SVP, Contents and Licensing  
Ph: +39 335 874 8398



**Joanne Lee**  
Producer



**Rainbow** established in 1995 by multi-award-winning creator, Iginio Straffi (WinxClub). Rainbow group produces and distributes animated and live action content for a variety of audience age groups and is available in more than 130 countries. The group consists of Rainbow CGI, Emmy Award-winning Bardel Entertainment and Colorado Film. 'Rainbow's ability to create global franchises from its content portfolio has secured the business' position amongst the top global licensors with more than 500 active licenses.



## RAINFROG

**Rain Frog** does sound better.

At Rain Frog, we take care of every "sound" aspect of our customer's projects. From sound design to original soundtracks, from multi-language dubbing to music rights management. We don't simply provide a service, we provide a partner in crime, and most of all, our customers' audience can feel it! The Critics and the Audience of Tear Along the Dotted Line, the multi-award-winning Netflix Original series, could feel it. They felt it in Topo Gigio, The Game Catchers, Alice & Lewis, Elvis Riboldi, When I Was Your Age, and several other animated series made with Rain Frog contributions. Thanks to almost 30 years of experience, Rain Frog is a crossroads of skills and talents ready to create a better sound.

## RAIN FROG

Via Podgora, 22  
37127 Verona  
Ph: +39 02 4507 0550  
email: info@rainfrog.it  
www.rainfrog.it

## COMPANY ACTIVITIES

- Technical Services

## CONTACTS

### Giuseppe Franchi

CEO  
Ph: +39 329 636 1687  
email: giuseppe@rainfrog.it





**Red Film** is a historic independent TV and film production and TV rights distribution company founded in 1983. It has always been engaged in the production of products with a strong civil commitment, rooted in today's current events and dramas, but also taking us back in time to recount, with TV series or event films, pivotal episodes in human history, such as the Shoah or the Great War. The various productions include numerous dramas, feature films and documentaries, as well as the distribution of TV rights in Italy and abroad.

The strongly international and innovative slant of Red Film's productions have earned the company both important results in terms of audience and numerous awards and recognitions all over the world.

Red Film also deals with the acquisition of products from the international market for the Italian distribution. It also holds the rights for Italy of the RKO and Rank library, with masterpieces that made the history of cinema.

#### RED FILM

Via Sabotino, 46  
00195 Roma  
Ph: +39 06 3751 8654

#### COMPANY ACTIVITIES

- Production
- Distribution

#### CONTACTS

##### Mario Rossini

CEO  
Ph: +39 348 181 9275  
email: segreteria@redfilm.it



**Audiovisual** production and television services company, based in Rome. International news agency TV, world leader in the information of the Pope and the Vatican, with more than 5 million monthly users on our YouTube channel. 20 years of experience in the audiovisual sector, producing documentaries and offering technical and journalistic support, correspondent services, TV studios, digital editing and production.

#### ROME REPORTS

Via Cola di Rienzo, 297  
00192 Roma  
Ph: +39 06 4523 4330  
email: sales@romereports.com

#### COMPANY ACTIVITIES

- Production

#### CONTACTS

##### Alberto Segundo

Head of Marketing  
email: asegundo@romereports.com  
Ph: +39 06 4523 4330





### SHOWLAB

Via G. Watt 32  
20143 Milano  
Ph: +39 011 4954 3930

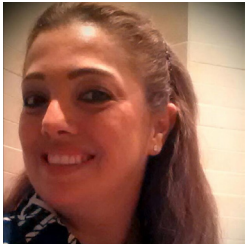
### COMPANY ACTIVITIES

- Production

### CONTACTS

#### Micheline Azoury

Executive TV Sales & Acquisitions  
Ph: +39 335 786 7066



#### Alfio Bastiancich

Head Animation & Youth  
Ph: +39 335 599 4198



**Showlab** is Prodea Group's media company established in 2004. Initially intended for audiovisual productions for the group's activities, with particular focus on branded content, an area in which it remains one of the leaders in Italy, the activity was subsequently oriented towards production of TV series and early and late evening television programs. Currently Showlab produces and markets, nationally and internationally, audiovisual content for TV, cinema and platforms.

With highly experienced executives in its production divisions (Animation & Youth, Fiction Series, Documentaries, Feature Film, and Branded & Corporate) and commercial (International Distribution & Acquisitions, Consumer Products), and with its consolidated network of editorial, artistic and technicians, Showlab is today one of the most important 100% Italian media companies able to manage its contents at 360 °: from development to production, from creation to marketing, on the audiovisual and derivative products markets.



**Studio Bozzetto** is an award-winning production company founded by Bruno Bozzetto in 1960 with the goal of creating audiovisual projects for the entertainment and advertising industries.

### STUDIO BOZZETTO

Via Cola Montano, 9  
20159 Milano

Ph: +39 02 8928 9873

email: [studio@studiobozzetto.com](mailto:studio@studiobozzetto.com)

[www.studiobozzetto.com](http://www.studiobozzetto.com)

### COMPANY ACTIVITIES

- Production
- Distribution

### CONTACTS

Representative at MIPTV

**Pietro Pinetti**

CEO

email: [pietro@studiobozzetto.com](mailto:pietro@studiobozzetto.com)



**SUMMERSIDE MEDIA**, is a Rome based film production and distribution company, with operative office also in Lecce (Puglia). World sales activity is our core business. We facilitate the international promotion of a persistently renewed slate of films from all over the world. Our lineup includes art-house films, director-driven projects, awarded features, genre movies, biopics, art & music documentaries, family and teens films, regularly selected at domestic and worldwide festivals. We deal directly with leading distributors, broadcasters, aggregators, over-the-top (OTT) channels, VOD & SVOD players, airlines, across multiple platforms and devices, showcasing the most recent acquisitions, as well as library contents of the world cinematography.

#### **SUMMERSIDE MEDIA**

Via Sistina, 121  
00187 Roma  
www.summerside-media.com  
email: f.manno@summerside-international.com

#### **COMPANY ACTIVITIES**

- Distribution

#### **CONTACTS**

**Francesca Manno**  
CEO



**True Colours** is an established international sales outfit based in Rome, with the aim of bringing the best of Italian and international arthouse cinema worldwide.

Founded in 2015, in a partnership between Italian powerhouses Lucky Red Distribution and Indigo Film Production, whose credits include Paolo Sorrentino's Oscar-winning *The Great Beauty*. In its first years of activity, True Colours has built up a catalogue of over 100 contemporary films and a library of over 300 titles, establishing strong relationships with international distributors and "A list" Film Festivals. True Colours handles international sales of some of the most successful recent Italian titles in the world: commercial box office hits like *Perfect Strangers* and *The Place*, author driven titles such as *Nostalgia* (Cannes Official Competition), *Euforia* and *Fortunata*, both selected at *Un Certain Regard* in Cannes.

True Colours' international profile is continuously growing also thanks to the work on non-Italian films such the Palestinian title *200 Meters* (winner of the People's Choice Award at the Venice Days), the French/Moroccan action-romance *Zanka* Contact (Venice Orizzonti competition) the Austrian arthouse LGBT+ drama *Why Not You*.

In addition to that, the Company Carefully picks successful genre titles such as *The Nest* and *In the Trap*.

#### **TRUE COLOURS GLORIOUS FILMS**

Largo Italo Gemini, 1  
00161 Roma  
Email: info@truecolours.it  
Ph: +39 06 3735 2334  
Ph: +39 328 669 7037  
www.truecolours.it

#### **COMPANY ACTIVITIES**

- Distribution

#### **CONTACTS**

**Giulia Casavecchia**

Head of Sales  
Ph: +39 339 863 1404  
e-mail: giulia@truecolours.it



**Francesca Tiberi**

Sales & Acquisitions Manager  
Ph: +39 340 419 2911  
e-mail: francesca@truecolours.it





#### **VARIETY DISTRIBUTION**

Corso Trieste, 42  
00198 Roma  
Ph: +39 06 3600 1409  
email: [sales@varietydistribution.it](mailto:sales@varietydistribution.it)  
[www.varietydistribution.it](http://www.varietydistribution.it)

Instagram: [@varietydistribution](https://www.instagram.com/varietydistribution)

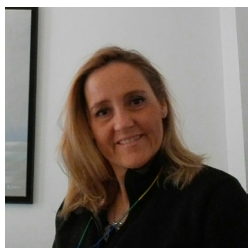
#### **COMPANY ACTIVITIES**

- Distribution

#### **CONTACTS**

##### **Elisabetta Volpe**

Foreign Sales  
email: [e.volpe@varietydistribution.it](mailto:e.volpe@varietydistribution.it)



| **Variety Distribution** has got decades of experience in worldwide film distribution. It licenses theatrical, TV and Home video rights of films being part of wide library including over 1000 titles - produced between the '30s and recent years, which represent a large part of the Italian cinema made by paramount directors and starring the most famous Italian and international actors. The catalogue offers many film genres in different languages, great classics of Italian comedy and Oscar winner titles such as "Il Postino" by Michael Radford and "Mediterraneo" by Gabriele Salvatores. It offers new productions too.