

The independent production charter

1. *The audiovisual sector in Europe is a place where freedom of creation and expression are a powerful tool for safeguarding our democracy.*
2. *Strong and careful regulations are needed in our sector to build ambitious and open cultural policies.*
3. *We are competitive: we embody a major economic sector with strong soft power, attract top talent, and thrive under policies that champion the diversity of creative voices.*
4. *We are an ecosystem composed of flexible and independent all size economic actors that are the most efficient tool for diversity and artistic boldness.*

Therefore, we support the following principles for the years to come:

*Within the current political context, it is essential that measures be taken at EU level to actively promote cultural diversity — particularly in light of the upcoming 2026 review of the AVMS Directive. **Any potential revision should focus on cultural policy objectives and be carried out through a directive.** This would allow and encourage each state to adopt and develop tailored national cultural policies while ensuring that independent producers maintain their exploitation and ownership rights over the works they create and produce.*

*As for AI and **in order to protect human creation and intellectual property rights**, we support the [charter](#) that has been elaborated for the AI summit by EU organizations.*



AnimFrance



APA – Audiovisual Producers Association



API – Association des Producteurs Indépendants



L'ARP - Société civile des auteurs, réalisateurs et producteurs



ARPI – Association des Réalisateur Producteurs Indépendants



CEPI – Coordination Européenne des Producteurs Indépendants



EPC – The European Producers Club



Eurocinema



F&MA – Fachverband der Film- und Musikwirtschaft Film and Music Austria



GARP – Groupe Auteurs Réalisateur Producteurs



IG – Independent Swiss Film Producers



PATE – Asociación de Productores Audiovisuales



PIAF – Productoras Independientes Audiovisuales Federadas



PROA – Federació de Productores Audiovisuales



PROG – Producers of Germany



SATEV – Syndicat des Agences de Presse Audiovisuelles



SCFP – Syndicats des Catalogues de Films de Patrimoine



SFP – Swiss Film Producers' Association



SPECT – Syndicat des Producteurs Créateurs de Programmes Audiovisuels



SPI – Syndicat de la Production Indépendante



ULPA – Union Luxembourgeoise de la Production Audiovisuelle



UPC – Union des producteurs de cinéma



UPFF+ - Union des Producteur.ices Francophones de Films & Series



USPA – Union Syndicale de la Production Audiovisuelle